

MAR 25 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation of U.S.

The Lofty Marriage , two reels

Spring 1964, one reel

~~Fast Express #8, two reels~~

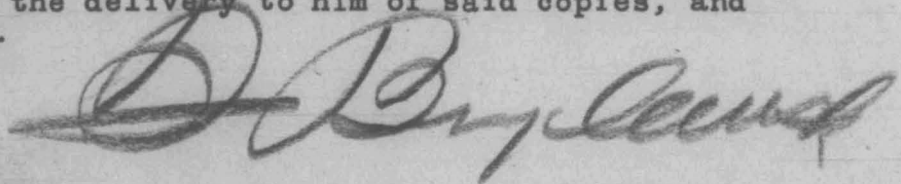
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Lofty Marriage	3-25-24	©CIL 20025
Spring 1964,	3-25-24	©CIL 20026
Fast Express #8	3-25-24	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 25th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



MAR 25 1924 ✓

©CIL 20025 ✓

✓ A ~~THE~~ LOFTY MARRIAGE ✓

Photoplay in two reels ✓

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

CENTURY COMEDIES

MAR 25 1924

©CIL 20025

Present

"A LOFTY MARRIAGE"

With

Jack Earle and Harry McCoy

Harry and Jack are rivals for the hand of Bartine. Harry is intensely jealous and does everything in his power to hurt Jack's standing in the eyes of the girl and her father. Harry puts ink in a balloon while Bartine and Jack are playing with these airy-pastimes, and it bursts - sending the contents of it all over father as he enters the room.

There is a great deal of excitement on roofs and around the house in the endeavor to get the girl. Jack, due to his huge bulk and size, has little difficulty in frustrating Harry's malicious dealings.

In the end our hero (?) Jack wins the fair damsel and Harry is fortunate to get away from the wrath of the father.

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This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress